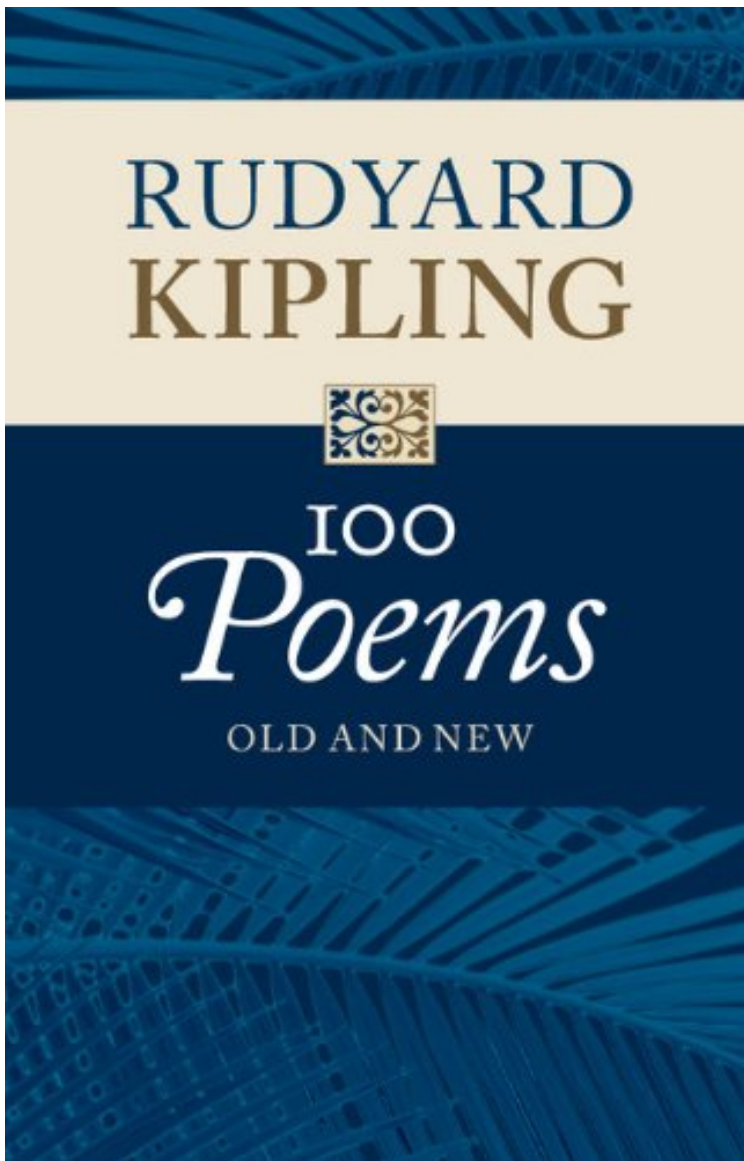


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# 100 Poems



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## Description :

Prsentation de l'diteurRudyard Kipling (18651936), winner of the 1907 Nobel Prize for Literature and author of one of the most popular poems in the English language, 'If', has long captured the interest of poetry lovers. Here, Thomas Pinney brings together a selection of well-established favourites and the best of the previously uncollected and unpublished poems from The Cambridge Edition of the Poems of Rudyard Kipling (2013).

The poems, whether exploring the colonial experience, exposing the injustice of war, or appreciating the beauties of nature, resonate with Kipling's keen observations of his world and strong sense of poetic rhythm. Discovered by Pinney in an array of unlikely hiding places, the uncollected and unpublished poems show the diversity and development of Kipling's talent over his lifetime, and, when combined with long-held

favourites, offer readers a unique opportunity to experience Kipling's mastery of poetry in a new way. *Revue de presse* Thomas Pinney, who edited the massive three-volume edition of Kipling's poems published last spring, wants this selection to knock readers from their slumbers.' The New York Times Book 'A new three-volume edition of Kipling's poetry, meticulously edited by Thomas Pinney, is a major literary event, and an occasion to take a fresh look at Kipling's still controversial achievement The result is a general impression of seeing Kipling whole, with an opportunity to revisit and to revise previous assumptions about the man and his art.' The New Republic Presentation de l'auteur Rudyard Kipling (1865-1936), winner of the 1907 Nobel Prize for Literature and author of one of the most popular poems in the English language, 'If', has long captured the interest of poetry lovers. Here, Thomas Pinney brings together a selection of well-established favourites and the best of the previously uncollected and unpublished poems from *The Cambridge Edition of the Poems of Rudyard Kipling* (2013). The poems, whether exploring the colonial experience, exposing the injustice of war, or appreciating the beauties of nature, resonate with Kipling's keen observations of his world and strong sense of poetic rhythm. Discovered by Pinney in an array of unlikely hiding places, the uncollected and unpublished poems show the diversity and development of Kipling's talent over his lifetime, and, when combined with long-held favourites, offer readers a unique opportunity to experience Kipling's mastery of poetry in a new way.