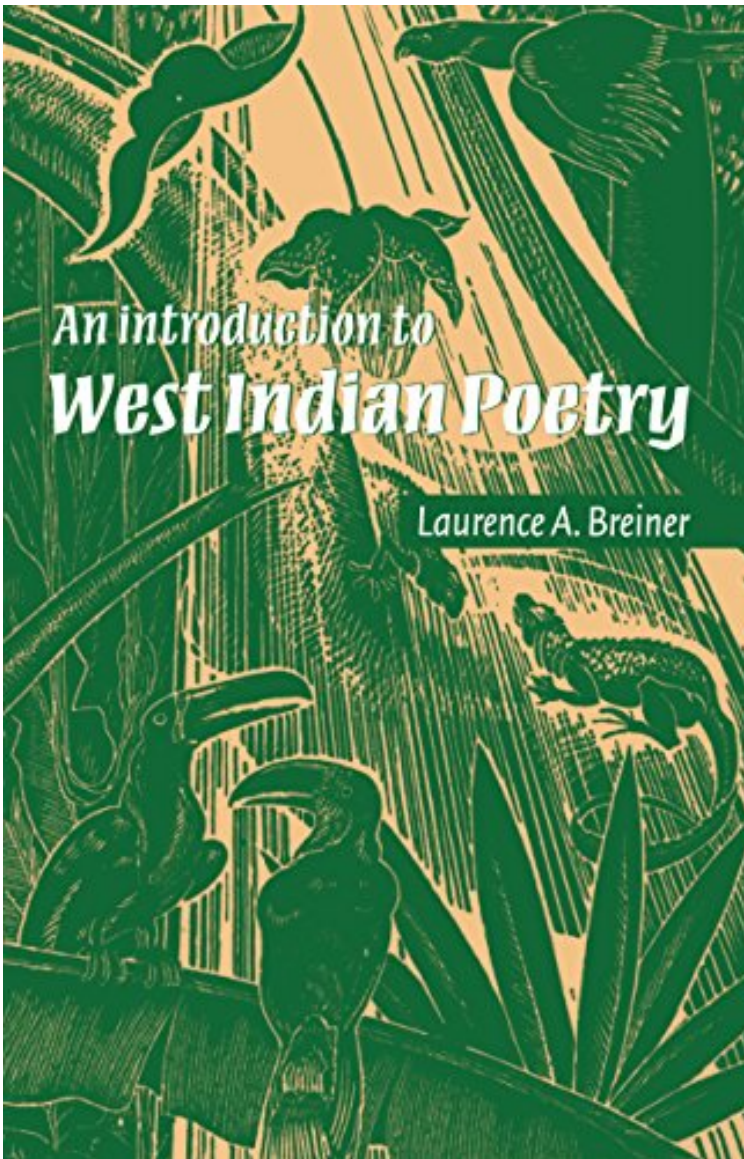


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# An Introduction to West Indian Poetry



*Par Laurence A. Breiner*  
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Prsentation de l'diteur  
This introduction to West Indian poetry is written for readers making their first approach to poetry in English written in the Caribbean. It offers a comprehensive literary history from the 1920s to the 1980s, with particular attention to the relationship of West Indian poetry to European, African and American literature. Close readings of individual poems give detailed analysis of social and cultural issues at work in the writing. Laurence Breiner's exposition speaks powerfully about the defining forces in Caribbean culture from colonialism to resistance and decolonization.  
Revue de presse  
"This book is a superb introduction to West Indian poetry and to one of the most important sectors of the postcolonial scene. Students using this book will come out of the experience with an excellent mastery of the primary texts of

West Indian literature and the issues that motivated it.' Simon Gikandi, University of Michigan  
Presentation de l'auteur  
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