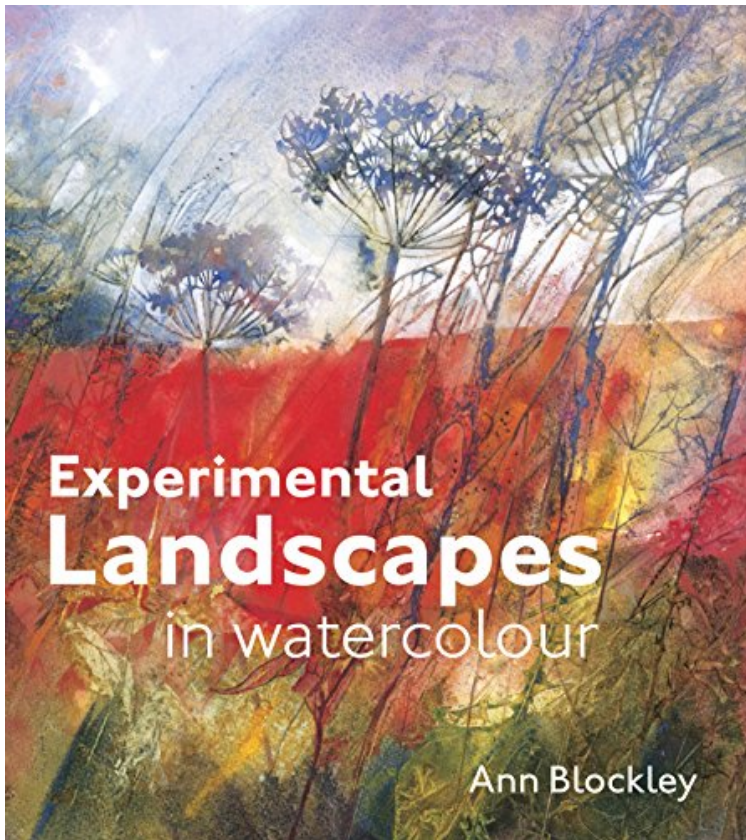


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Description :

Prsentation de l'diteurArtist Ann Blockley is renowned for her innovative approach to traditional subjects. Following the huge success of her previous book, *Experimental Flowers in Watercolour*, she now explores ways to interpret landscape. Packed with stunning examples of her colourful, expressive work, this book encourages you to experiment with the same techniques in your own watercolour painting to develop a personal style. Techniques covered include combining water-based paint and ink with other media such as gesso and collage to create dramatic effects; manipulating paint with materials such as plastic wrap (clingfilm); tearing, layering and reassembling paintings into watercolour collages; and developing textures and marks made using fabrics and other found objects. Throughout the book Ann offers her personal commentary on how her paintings were created, giving us a unique insight into the mind of the artist. Both practical and inspirational, this glorious book is the ideal companion for watercolour painters who want to take their work a step further.

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plastic wrap (clingfilm); tearing, layering and reassembling paintings into watercolour collages; and developing textures and marks made using fabrics and other found objects. Throughout the book Ann offers her personal commentary on how her paintings were created, giving us a unique insight into the mind of the artist. Both practical and inspirational, this glorious book is the ideal companion for watercolour painters who want to take their work a step further. Biographie de l'auteur Ann Blockley is a well-known watercolourist with an international reputation. She is author of seven bestselling practical art books, including *Experimental Flowers in Watercolour*, also published by Batsford. Ann runs her own very popular watercolour courses, has made three DVDs of her painting techniques and regularly writes for *The Artist* magazine. She lives in Gloucestershire.