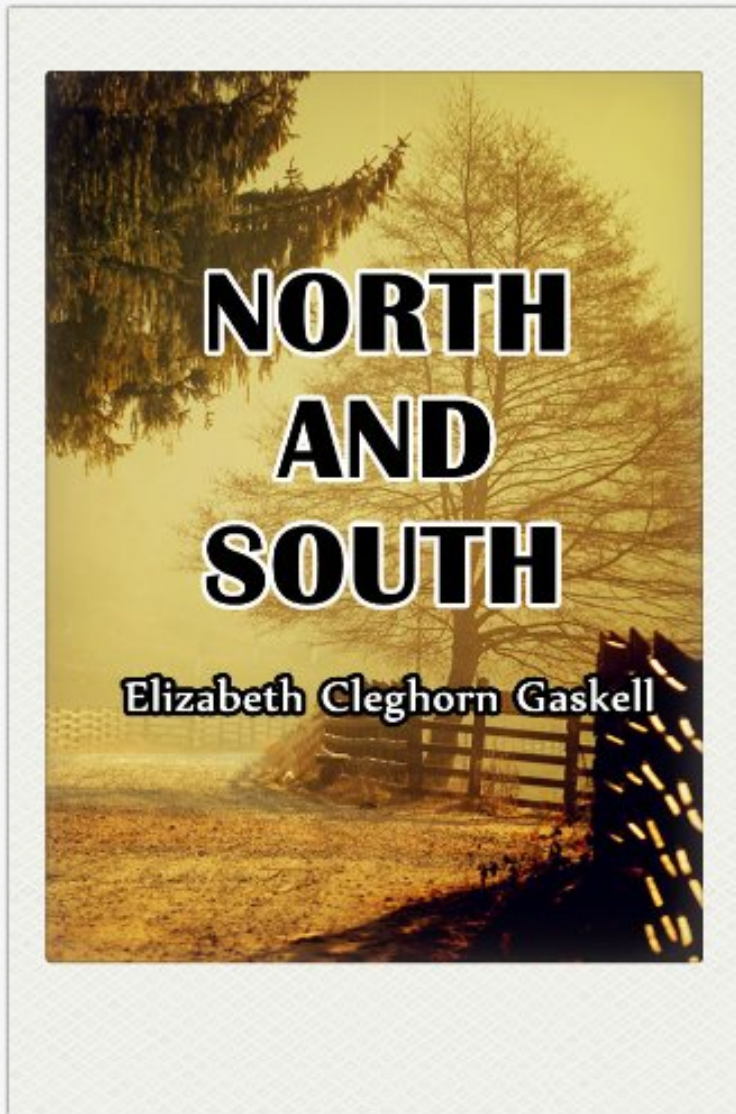


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# North and South (Illustrated) (English Edition)



*Par Elizabeth Cleghorn Gaskell*  
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**Par Elizabeth Cleghorn Gaskell : North and South (Illustrated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised North and South (Illustrated) (English Edition):

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**Description :** Description du produitMary Gaskell's North and South examines the nature of social authority and obedience and provides an insightful description of the role of middle class women in nineteenth century society. Through the story of Margaret Hale, a southerner who moves to the northern industrial town of Milton, Gaskell skillfully explores issues of class and gender, as Margaret's sympathy for the town mill workers conflicts with her growing attraction to the mill owner, John Thornton. This new and revised expanded edition sets the novel in the context of Victorian social and medical debate.

Prsentation de l'diteur This book includes 10 unique illustrations that are relevant to its content.North and South is an industrial novel by Elizabeth Gaskell. It first appeared as a 22-part weekly serial from September 1854 to January 1855 in the magazine Household Words. It was published as a book, in two volumes, in 1855.The novel is set in the fictional town of Milton-Northern, in the industrial-era North of England. The

heroine, Margaret Hale, is a new arrival in the town. She remembers her former home in the South as a rural paradise, and is critical of industrialism. Her opinions are challenged through her relationships with mill-owner John Thornton and the working class Higgins family. *North and South* was adapted for television by the BBC in 1975 and again in 2004. From AudioFile Mrs. Gaskell uses the contrast of northern and southern England as a framework for an in-depth examination of Victorian society. Her characters are complex, representing the rising working class, the intelligence, the aristocracy and the clergy. The narrator does an excellent job of rendering dialect differences among characters, adding depth to the story. Through her compassionate voice we are able to feel the conflict, vexation and the introspective struggle of the main characters. The prolonged conversations among characters make listening somewhat tedious, but the listener will be rewarded by persevering to the end. J.K.R. (c)AudioFile, Portland, Maine *Revue de presse* "[An] admirable story full of character and power" Charles Dickens