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The Penguin Book of First World War Poetry



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Description :

Prsentation de l'diteurThis anthology reflects the diversity of voices it contains: the poems are arranged thematically and the themes reflect the different experiences of war not just for the soldiers but for those left behind. This is what makes this volume more accessible and satisfying than others. In addition to the established canon there are poems rarely anthologised and a selection of soldiers' songs to reflect the voices of the soldiers themselves.Prsentation de l'diteurThis anthology reflects the diversity of voices it contains: the poems are arranged thematically and the themes reflect the different experiences of war not just for the soldiers but for those left behind. This is what makes this volume more accessible and satisfying than others. In addition to the established canon there are poems rarely anthologised and a selection of soldiers' songs to

reflect the voices of the soldiers themselves. *Biographie de l'auteur* George Walter is Lecturer in English at Sussex University. His research interests are 20th-century literature; madness and creativity; constructions of Englishness; the cultural impact of the First World War. He has edited editions of the poet Ivor Gurney's work for Everyman and Fyfield Books. Dr George Walter is Lecturer in English at Sussex University. His research interests are 20th-century literature; madness and creativity; constructions of Englishness; the cultural impact of the First World War. He has edited editions of Ivor Gurney's work for Everyman and Fyfield Books. He lives in Lewes, Sussex.