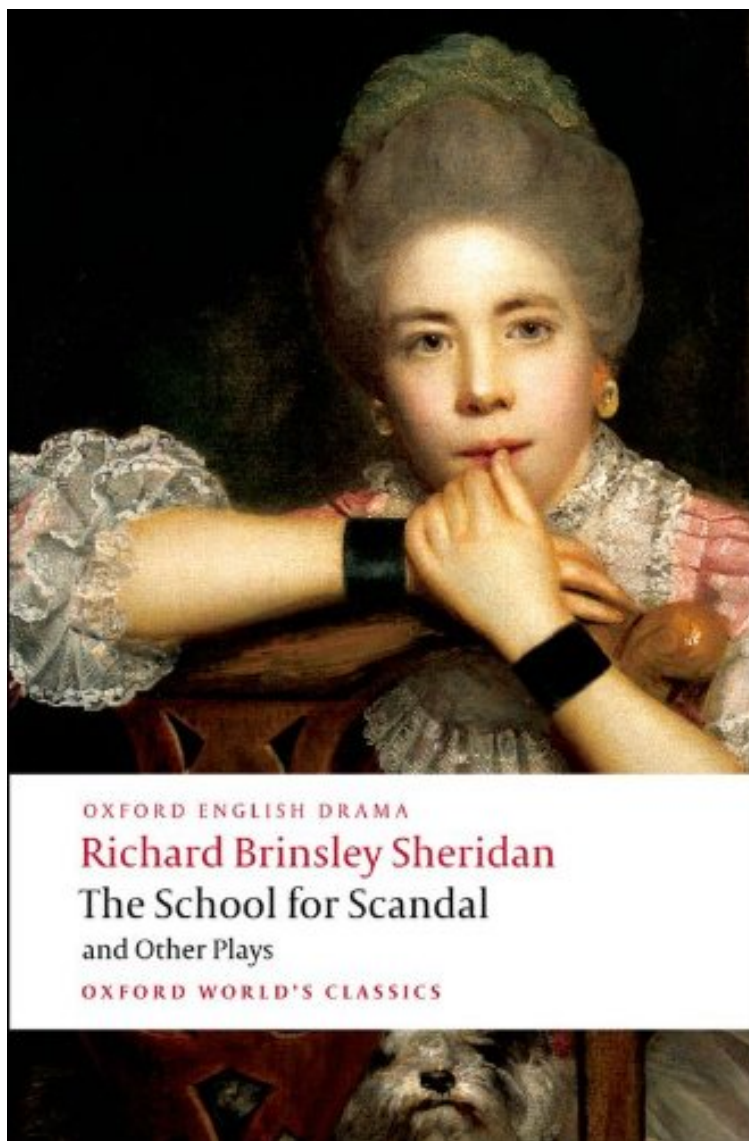


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Prsentation de l'diteurRichly exploited comic situations, effervescent wit, and intricate plots combine to make Sheridan's work among the best of of all English comedy. The School for Scandal (1777) is his masterpiece, a brilliantly crafted comedy of contrasts in which brothers Joseph and Charles Surface contend for Maria, with hilariously differing intentions and results. Also a work of acute comic irony, The Rivals satirizes the romantic posturing of Lydia Languishwhile her disguised suitor Captain Absolute's resourceful

contrivances advance an ever inventive and skilfully wrought plot. Included in this edition are the opera play *The Duenna* and the rarely printed musical play *A Trip to Scarborough*, adapted from Vanbrugh's *The Relapse*. Sheridan's last play, *The Critic*, is an exuberant parody of the modish tragic drama of the day.

Lamponing Sir Fretful Plagiary's absurdly bombastic historical drama during its confused stages of production, its satire never fails to delight. The texts of the plays have been newly edited by the General Editor of the Oxford World's Classics English Drama series. A fine introduction and notes on Sheridan's playhouses and critical inheritance make this an invaluable edition for study and performance alike.

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more. *Biographie de l'auteur* Michael Cordner is Professor of English in the Department of English and Related Literature at the University of York.